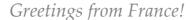
SKIPPINGS FINE ART

Newsletter Nr 1, October 2017





As most of you will know, I returned the keys to the brick and mortar Skippings Gallery to the Preservation Trust (best landlord in the world – thank you Charlotte and Darren) two weeks ago.

This is just a quick hello to let you know that - contrary to what the photo may suggest - I have *not* turned to farming . Although it is very nice to pet adorable mini ponies in the Chevreuse Valley.

I am still very much committed to finding beautiful, out-of-the-ordinary artworks that are a joy to live with, and which will be source of comfort and inspiration in your homes.

Hunting at auctions all over Europe, I acquired two paintings in Lyons yesterday, and a tribal figure at auction in Germany last week.

I am also committed to Norfolk, and plans for the near future include not only working on an online presence, but also on a pop-up gallery in the centre of Norwich before too long. Fingers crossed!

As both projects are still work in progress, I thought I'd send out a newsletter: to keep in touch and to showcase selected works of art that are newly available.

The pictures in this issue are at present in Paris, but I will be in the UK from next Thursday and could hand deliver most of the items- this is a truly international service! To purchase, or simply for further information and additional photos, simply drop me a line. .Please don't be shy.

Let's start with a big, bold and colourful Haitian painting by Calixte Henri (1933-2010):



Pecheurs, Calixte Henri, oil on board, 61 x 100 cm, £ 520

Henri was born in 1933 in Port-au-Prince, Haiti and died in April 2010. He studied with Philome Obin at the Centre d'Art. In the 1960s/70s, he evolved to cubism, with strong influence from Braque, while maintaining Haitian subjects. Our painting dates from this very interesting period when Calixte was at his best and most original.

An oil on board measuring $101 \times 60 \text{cm}$, this is a stunning, important piece, brimming with sun and sea. It is priced at £ 520.

For lovers of Haitian art, please note that the oil by Luckner Lazard ,which featured in my last exhibition is still availablee, and has been reduced in price:



Luckner Lazard, Les Lavandières, oil on canvas, 61 x 100 cm, £900

Thinking of the Norfolk coast, which I am missing at the moment, here is the "bargain of the week", by French artist Maurice Buisson, who exhibited with the Artistes Indépendants in Paris.



Painted in 1977, with exquisite brushwork (further photos on request), this oil on canvas shows the beach at Courseulles sur Mer in Normandy. Measuring 38 x 46 cm, it is for sale at only £320.



I shall leave you with the image of a statuesque West African heddle pulley, photographed at 133 King Street (height 22 cm, only £50)

The next newsletter, in 3/4 weeks' time, will feature a sculpture, a piece of tribal art, something abstract... and maybe something more traditional, also.

So please stay tuned. And please do forward this newsletter to anyone who you think might be interested – someone who collects art, or may simply be looking for a gift - be that your niece, cousin, mother, work colleague or best friend. It may make all the difference to my young international business.

Thank you so much.

Tamara



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I will try to be more active on twitter! Feel free to follow me on hyptamara I you wish.

www.skippingsgallery.com (yet to be updated)